**CURRICULUM VITAE**



PRIYA CHAKRABORTY

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**QUALIFICATION:**

Qualified UGC NET in June 2019 and December 2019.

**EXPERIENCE:**

* Worked as Assistant Professor in English and Communication in AMEX – A Group of Institution, Nawabhat,Burdwan from 2022-2025.
* Delivered special invited lecture series in English and Communication as a resource person for Semester I students of Kazi Nazrul University(Law Department) on 18/02/25 and 20/02/25.

CAREER OBJECTIVES

I am looking for an opportunity to teach in any institution which will provide professional development, interesting experiences and personal growth.

ACADEMICS

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| DEGREE | YEAR | INSTITUTION | DEPARTMENT | MARKS |
| M.A | 2018 | University of Burdwan | Department of English and Culture Studies | 68.4% |
| B.A | 2016 | University of Burdwan | Department of English and Culture Studies | 61% |
| Higher Secondary | 2013 | West Bengal Council of Higher Secondary Education |  | 85.4% |
| Secondary | 2011 | West Bengal Board of Secondary Education |  | 86.5% |
| B.Ed | 2020 | University of Burdwan |  | 83.9% |

**CONFERENCES /SEMINARS**

* Participated in 7 days online International level FDP on “Gender Sensitization” from 25.07.2020 to 31.07.2020 organised by the Women’s Cell and Department of English Barabazar Bikram Tudo Memorial College ,Purulia, West Bengal , India.

**PAPER PRESENTATION**

* Presented a paper titled “Marginalised Women and Non-human Animals: Postcolonial Ecofeminism in Perumal Murugan’s *Poonachi: Or the Story of a Black Goat*” in an international webinar on “ Empire and After: Trends , Issues and Perspectives” organised by the department of English of Sewnarayan Rameswar Fatehpuria College , Beldanga, Murshidabad , West Bengal in collaboration with IQAC from 4.09.2020 to 5.09.2020.
* Presented a paper titled “Motherhood vs. Mothering: Reading Avni Doshi’s *Girl in White Cotton* from the Perspective of Matricentric Feminism” in an International Webinar on “Of Centers and Margins : Origins, Conflicts and Issues” organised by the departments of English and Bengali of Panchla Mahavidyalaya in collaboration with IQAC from 25.06. 2021 to 27.06.2021**.**
* Presented a paper titled “ Naga Women and Gender Roles: Reading Easterine Kire’s *A Respectable Woman* through the Lens of Feminism” in an International Seminar(online) on “Recent Advances in English Studies” organized by the department of English of Bhatter College, Dantan in collaboration with University of Haryana and Yonphula Centenary College, Royal University of Bhutan from 3.07.2021 to 4.07.2021.
* Presented a paper titled “Kashmir as ‘Life-Place’: Reading Malik Sajad’s *Munnu: A Boy from Kashmir* as Eco-fiction” for the Two-Day Academic Workshop and International Discussion Forum on “ Cross cultural Lingo of Post-Millenial Cli-Fi, Ecofiction and Nonfiction” organised by the Centre for Foreign Languages, Bankura University on December 9-10,2023.
* Presented a paper titled “A Reading of Saba Shafi’s *Leaves from Kashmir* from the perspective of Posthuman Ethics” in an International Seminar and Panel Discussion on “Fluid Identity: Counter-heteronormative Performance and the Posthuman Ethos” organised by the Centre for Research in Posthumanities, Bankura University, on 31st July,2024.
* Presented a paper titled “Retrieving the Kashmiriyat Trope: An Exploration of its Relevance in the Indian Knowledge System through Shahnaz Bashir’s *Scattered Souls”* in an international seminar on “Transcultural Linguistic, Literary and Cultural Aspects of the Indian Knowledge System” organised by the Centre for Foreign Language, Bankura University on 15.02.2025 and 16.02.2025.
* Presented a paper titled “Posthuman Kashmir: Exploring the Coexistence of Species in Shifting Landscape” in an international symposium on “Posthumanism and the Animal Question” organized by the Centre for Research in Posthumanities, Bankura University, on15th December,2024.

**PAPER PUBLICATIONS:**

* Paper titled “ Marginalised Women and Non-human Animals: Postcolonial Ecofeminism in Perumal Murugan’s *Poonachi : Or the Story of a Black Goat*” has been published in a book titled “Empire and After : Trends, Issues and Perspectives” edited by Bhaskar Ch. Sarkar and published by Authors Press with ISBN NO: 978-93-90588-07-7 in August, 2021 .
* Paper titled “Motherhood vs. Mothering: Reading Avni Doshi’s A Girl in White Cotton through the Perspective of Matricentric Feminism” in a book titled “The Centre- Margin Conflict: Theory and Praxis” edited by Dr. Nilanjan Chakraborty and published by Upananyan Books with ISBN NO: 978-93-91467-78-4 in 2022.

**PERSONAL DETAILS**

Name : Priya Chakraborty

Father’s Name : Pijus Kanti Chakraborty

Date of Birth : 13.09.1995

Marital Status : Single

Category : General

Nationality : Indian

Languages known : English, Bengali and Hindi

Hobbies : Painting, crafts, reading books

**DECLARATION**

I hereby certify that the information provided above are authentic and complete to the best of my knowledge and belief.

Date:05/04/25

Place: Katwa (Priya Chakraborty)